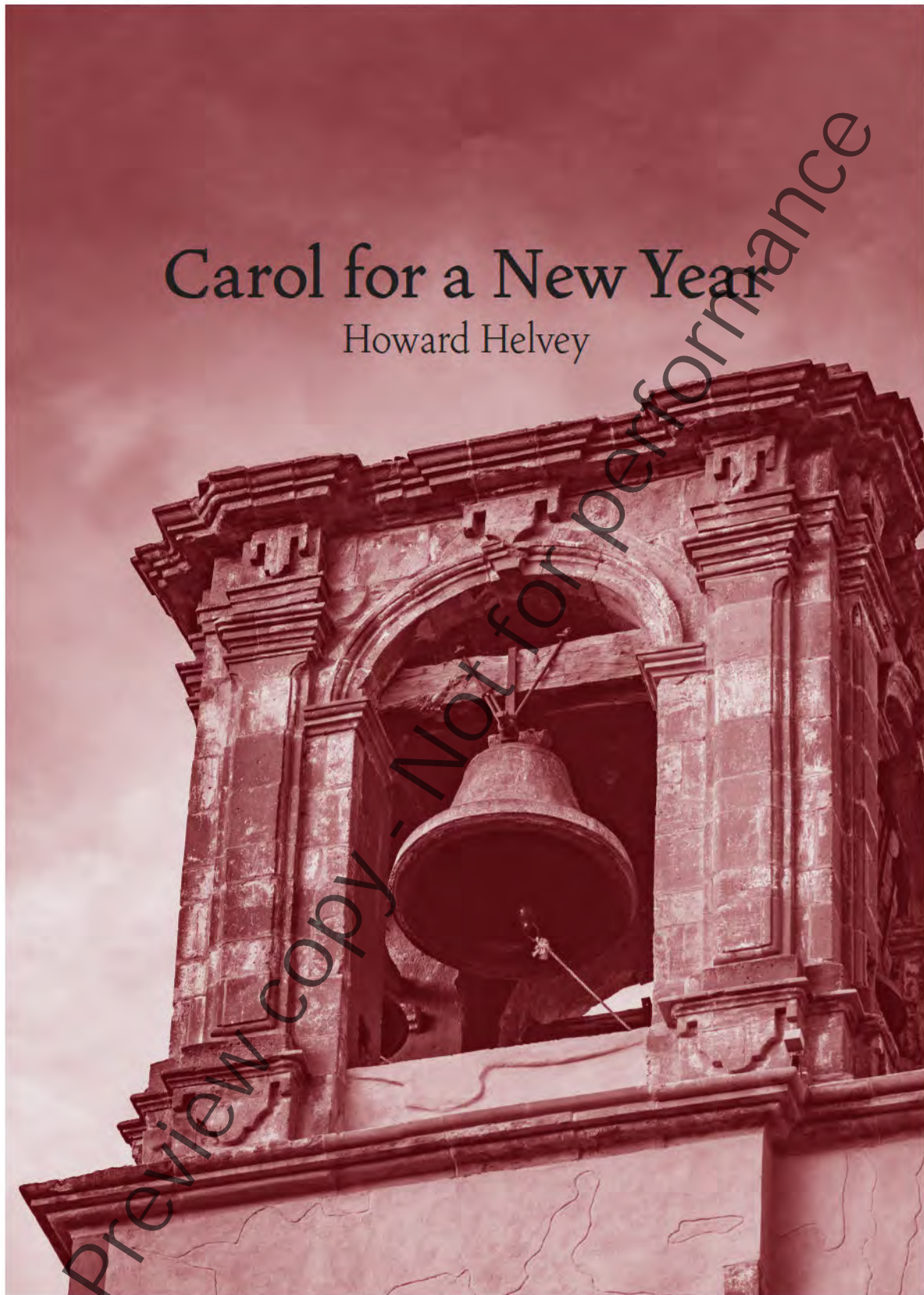


Carol for a New Year

Howard Helvey



Composed in celebration of Julia Howard Helvey
on the occasion of her eightieth birthday, 14 January 2023

Carol for a New Year

For SATB Choir and Organ or optional Piano*

Alfred Tennyson (1809-1892)

HOWARD HELVEY
(ASCAP)

Moderato animato $\text{♩} = 116-120$ ($\text{♩} = \text{♩}$)

Solo (opt. 8', 2')

The first system of the piano introduction consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a *mf* dynamic and contains a melodic line with eighth and quarter notes. The middle staff is in bass clef with the same key signature and time signature, starting with a *legato* marking and containing a bass line with quarter notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a bass line with quarter notes. Fingerings 1, 2, 3, and 4 are indicated at the bottom of the staves.

SA unis.
mf

Ring out the old, ring in the new, Ring, — hap - py bells a -

TB unis.
mf

The second system of the score includes vocal parts and piano accompaniment. The top staff is for Soprano and Alto (SA) unison, in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the vocal line for the lyrics "Ring out the old, ring in the new, Ring, — hap - py bells a -". The middle staff is for Tenor and Bass (TB) unison, in bass clef with the same key signature and time signature. The piano accompaniment consists of two staves: the top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, and the bottom staff is in bass clef with the same key signature and time signature. The piano part is marked *legato* and contains a bass line with quarter notes. Fingerings 6 and 7 are indicated at the bottom of the piano staves.

*Available separately: Piano accompaniment part (BP2306A)

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true.

Solo

5

II.

Solo

(reduce II.)

16 17 18 19

S *mp*

A *mp*

Ring out a slow - ly dy - ing cause, And an - cient forms of

Ring out a slow - ly dy - ing cause, And an - cient forms of

II. { *mp*

20 21 22

SA

par - ty strife;

Alto

TB

mp

par - ty strife; Ring in the no - bler modes of life. With —

23 24 25

mp

With sweet - er

sweet - er man - ners, pur - er laws;

26 27 28

man - ners, pur - er laws.

Solo
mp

29 30 31 32

Ring out old shapes of foul dis-ease, Ring —

p

33 34 35 36

out — the nar - r'wing — lust — of gold; Ring out the thou sand

mp

mp

37 38 39

wars — of old, Ring — in — the thou - sand — years — of peace;

Solo

40 41 42

Musical score for measures 43-46. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 43, then enters in measure 44 with the lyrics "Ring in the thou - sand". The piano accompaniment consists of chords and moving lines in both hands. Fingerings are indicated with numbers 1, 2, 3, and 4. The dynamic marking *mp* is present above the vocal line in measures 44 and 45.

Musical score for measures 47-50. The score is in 7/8 time and B major. It features a vocal line and a piano accompaniment. The vocal line has lyrics "years of peace" and includes a "Solo (opt. reed)" section starting in measure 48. The piano accompaniment includes a reed solo in measure 48. Fingerings are indicated with numbers 1, 2, 3. The dynamic marking *mf* is present above the vocal line in measures 47 and 48.

unis. f

Ring in the val - iant man and free, The

unis. f

51 52 53

larg - er heart, the kind - lier hand;

Ring out the dark - ness

54 55 56

of the land, Ring in the Christ that is to be;

(9)

Solo

57 58 59

Ring in the Christ that

1 4 2 1

{add}

60 61 62 63

is to be.

Musical notation for measures 64-67. The vocal line has lyrics "is to be." The piano accompaniment features a solo section starting at measure 65. The key signature has one flat (B-flat) and the time signature is 7/8.

Solo 2 3

Musical notation for measures 64-67, including piano accompaniment. The piano part includes a solo section starting at measure 65. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

pù f
Ring in, ring in, ring in —
pù f
Ring in, ring in, ring in, — ring in —

Musical notation for measures 68-70. The vocal line has lyrics "Ring in, ring in, ring in —" and "Ring in, ring in, ring in, — ring in —". The piano accompaniment includes a section marked *pù f*. Measure numbers 68, 69, and 70 are indicated below the staff.

rall. *a tempo*

the Christ!

rall. *a tempo*

(opt. + chorus reeds)

rall. *a tempo*

71 72 73

senza rit.

senza rit.

senza rit.

74 75 76